The Rise to Global Power:
U.S. Foreign Relations Since 1913

THE COURSE:
This course will examine the people, ideas, cultural values, and institutions that have shaped U.S. foreign policy in the past century. Although this is a course in history and not in current foreign relations, we will try to establish a dialogue between events in the past and those in the present. We will look at the origins of current international problems and trace the broad themes, attitudes, and policies that have recurred in U.S. foreign policy through the last 100 years. To facilitate this dialogue between past and present, students are required to read assigned topics in newspapers, journals, and blogs that are available online.

Students are expected to print up and bring to Thursday’s class the assigned reading, including books and articles. Save the articles for use on the midterm and final exams.

NO LAPTOP/COMPUTER POLICY:
We live in a hyperlinked world with multiple distractions. This class offers us the possibility to be focused and directly engaged with one another rather than digitally dispersed. For the two 75-minutes sessions of this class, we ask you to unplug. In other words, as a result of the distractions they inevitably pose, this course has a “No Laptop” policy including ipads, or any other electronic device. Please also turn off or silence any mobile phones. If, for learning reasons, you feel you must use a laptop, please contact the professor individually.

BOOKS: (all available at the UConn Co-op)
1. Michael Hunt, Crises in U.S. Foreign Policy
3. Peter Beinart, The Icarus Syndrome
4. Andrew Bacevich, Washington Rules
EXAMS:
There will be a midterm examination on Tuesday, 12 March. The midterm and the final exams will be in essay form, and you will be expected to integrate material from the reading and from the lectures. The exams will be closed book: you cannot use your notes, the books, or the assigned articles during these two major tests.

CLASS FORMAT:
We will usually have a lecture on Tuesdays and discuss the historical reading and the assigned current events materials on Thursdays. We will start off each Thursday meeting with students writing a short essay in which they are expected to demonstrate that they have carefully done the reading. These in-class writings are for class time, will be graded, and cannot be made up. In doing the in-class writings, you may use your notes from the books (but not the actual books) and the assigned articles.

**Bring the assigned reading to class each Thursday.** Please email one of us if you cannot make an in-class writing. Two absences or fewer will not hurt your grade.

GRADES:
Attendance is expected and will be recorded at every class meeting. Because the Thursday discussion classes make up half of the class time in this course, your participation in these discussions will be graded. Your grade in the course will come 1/3 from your participation in the discussions and your performance on the Thursday writings, 1/3 from the midterm exam, and 1/3 from the final exam. Although there are only two long exams in the course – the midterm and the final – you have an opportunity every week to improve your grade by doing well on the in-class writing and by contributing to class discussion.

HUSKYCT:
On Wednesday of each week we will post on HUSKYCT for History 3516 the current events reading assignments for Thursday’s class. I will also use HUSKYCT to communicate about other class matters. You should feel free to email me at my email addresses at the top of this syllabus. In the interests of having a dialogue of opinion, you are encouraged to suggest readings that the class might find informative. We might post URLs for some of these on the web site. We might from time to time have class discussions on the Discussions site of HUSKYCT for History 3516.

**You are required to participate on Wed., 23 January in a HUSKYCT discussion about the assigned topic.** See the HUSKYCT description of the assignment, do the
required reading, THINK, and then address the questions in your post. You are encouraged to comment also on other students’ posts. Post your contribution only on the Class Discussions site for 23 January. The deadline is 7:00 p.m., Wed., 23 January. We will continue the discussion in class on Thursday, 24 January.

**LECTURE AND READING SCHEDULE:**

**Tues., 22 Jan.**  
Introduction

**Thurs., 24 Jan.**  
Post to HUSKYCT by 7:00 p.m, **Wed. 23 January** and be prepared to discuss the issue in class on Thursday.

**Tues., 29 Jan.**  
Woodrow Wilson and Revolution: Mexico

**Thurs., 31 Jan.**  
Hunt, *Crises*, ch. 1

**Tues., 5 Feb.**  
Wilson and Revolution: Russia

**Thurs., 7 Feb.**  
Beinart, *Icarus Syndrome*, pp. 1-106

**Tues., 12 Feb.**  
The Rise and Fall of the 1920s World Order

**Thurs., 19 Feb.**  
Beinart, *Icarus Syndrome*, 109-239

**Tues., 19 Feb.**  
From Depression to World War II

**Thurs., 21 Feb.**  

**Tues., 26 Feb.**  
The War for the American Century

**Thurs., 28 Feb.**  
*Crises*, ch. 2

**Tues., 5 Mar.**  
The Formation of the Cold War

**Thurs., 7 Mar.**  
*Crises*, ch. 3

**Tues., 12 Mar.**  
**MIDTERM EXAMINATION**

**Spring Break**

**Tues., 26 Mar.**  
The Korean War in Global Context

**Thurs., 28 Mar.**  
*Crises*, ch. 4

**Tues., 2 Apr.**  
JFK’s New Frontier

**Thurs., 4 Apr.**  
*Crises*, ch. 5

**Tues., 9 Apr.**  
The Making of a Quagmire: Vietnam

**Thurs., 11 Apr.**  
*Crises*, ch. 6
From Cold War to “War on Terror”


“War on Terror” - I

Bacevich, *Washington Rules*, 146-250

“War on Terror” - II

Beinart, *Icarus Syndrome*, 243-390

UCONN Policy on Academic Misconduct

The complete Code is available at [http://vm.uconn.edu/~dosa8/code2.html](http://vm.uconn.edu/~dosa8/code2.html)

Section A and B of Part VI are included below.

A. Academic Integrity

A fundamental tenet of all educational institutions is academic honesty; academic work depends upon respect for and acknowledgment of the research and ideas of others. Misrepresenting someone else's work as one's own is a serious offense in any academic setting and it will not be condoned.

Academic misconduct includes, but is not limited to, providing or receiving assistance in a manner not authorized by the instructor in the creation of work to be submitted for academic evaluation (e.g. papers, projects, and examinations); any attempt to influence improperly (e.g. bribery, threats) any member of the faculty, staff, or administration of the University in any matter pertaining to academics or research; presenting, as one's own, the ideas or words of another for academic evaluation; doing unauthorized academic work for which another person will receive credit or be evaluated; and presenting the same or substantially the same papers or projects in two or more courses without the explicit permission of the instructors involved.

A student who knowingly assists another student in committing an act of academic misconduct shall be equally accountable for the violation, and shall be subject to the sanctions and other remedies described in The Student Code.