China today is in the midst of the fastest economic and social-cultural transformation of any nation in history. The Chinese economy is today, by many measurements, the world’s largest. Whether we can sum up conditions in China as “socialism with Chinese characteristics,” “mercantilist capitalism,” “East Asian authoritarian developmentalism” or some other label, China cannot be understood without knowledge of its revolutionary heritage and long-standing technologies of mass mobilization. And the revolutionary heritage of the twentieth century cannot be understood without knowledge of the political, socio-economic, and cultural systems that came under great strain in the nineteenth century.

“China” today is itself a direct product of the Qing Empire (1644-1912), which expanded its borders to nearly double the territories claimed by the Ming Empire (1368-1644). This state was falling apart in the nineteenth century, but China was strengthened and reestablished through revolutionary movements (Nationalist as well as Communist) over the course of the twentieth century.

Grading for this class is based on the following work:
- class participation and reports; short reading-reaction papers; quizzes: 25%
- paper 1: 25%
- paper 2: 25%
- paper 3: 25%

There are no exams in this course.

Notes:
1. Plagiarism is not tolerated. See http://irc.uconn.edu/PlagiarismModule/intro_m.htm.
2. Provisions will be made for students with disabilities. See http://www.csd.uconn.edu/accommodation_services.html.
3. Attendance is encouraged; class participation and student reports count toward your final grade.
4. Laptops, mobile phones, and other electronic doodads may not be used in class.

READINGS

Two books are required for this course and can be obtained at the UConn Co-op:

* Keith Schoppa, Revolution and Its Past: Identities and Change in Modern Chinese History

* Henrietta Harrison, The Man Awakened from Dreams

* reserve readings are available through HuskyCT *Some readings on the HuskyCT website include more than the assigned pages; you are only responsible for the assigned pages; readings are sorted by title in HuskyCT
CLASS SCHEDULE

UNIT I: Overview – 3 weeks

Jan. 19: Introduction; China today
Jan. 21: Lecture: Overview 1: imperial polity & geography
      Discussion: dynastic structure & ethnic identity
      Reading: Schoppa, 1-24.

Jan. 26: Overview 2: “late imperial China” (the Ming-Qing world)
      Discussion: Liu Dapeng, Confucianism, the Shanxi economy
      Harrison, 1-50.
Jan. 28: Overview 3: “domestic unrest and foreign threats”: the 19th century
      Discussion: living Confucianism & political reform
      Harrison, 51-112.

Feb. 2: Overview 4: radicalism and revolution (c. 1900-1949)
      Discussion: economic & political decline
      Harrison, 113-170.
      ***paper one due: analysis of Harrison

Feb. 4: Overview 5: “Communist China” (1949-)
      Discussion: 17th c. critiques of despotism
      “Chapter XIX: The Late Harvest of Confucian Scholarship”—Huang
      Tsung-hsi [Huang Zongxi], Wang Fu-chih [Wang Fuzhi], and Ku
      Yenwu [Gu Yanwu], in Sources of Chinese Tradition (1960), vol. 1,
      pp. 527-557.

Unit II: The Qing world through the 19th century – 3 weeks

Feb. 9: Qing formation, conquest, and consolidation
      Discussion: dynastic structure & ethnic identity
      Schoppa, 25-45.
      Search for Modern China: A Documentary Collection, pp. 21-44;
      Group 2: Shi Kefa, in Voices from the Ming-Qing Cataclysm (ed. & trans.
      Lynn Struve), pp. 28-48;
      Group 3: “Ruling”—Emperor K’ang-Hsi [Kangxi], Emperor of China (ed. &

Feb. 11: Structural problems at the end of the 18th century
      Discussion: everyday life
      Group 1: Hsiao-tung Fei [Fei Xiaotong], “The Chia,” Peasant Life in China,
      pp. 27-55;
      Group 2: Francis L.K. Hsu, “Continuing the Incense Smoke,” Under the
      Ancestors’ Shadow, pp. 75-106;

Feb. 16: The Opium War (1839-42); imperialism
      Discussion: state breakdown
Schoppa, 46-65.
Feb. 18: The Taiping Rebellion and domestic unrest
Discussion: mid-19th century crises
Schoppa, 65-85.
Group 1: “The Taiping Imperial Declaration,” in The Taiping Rebellion: History and Documents (eds. F. Michael et al.), vol. 2, pp. 24-33;
Feb. 23: The Tongzhi Restoration and reforms
Discussion: late Qing reformism
Schoppa, 86-105.
Feb. 25: Reform, reaction, revolt, and return to reform: 1898-1901
Discussion: reformism, utopianism, and the search for meaning
Schoppa, 106-124.

Unit III: The Republic of China: 4 weeks

Mar. 1: The 1911 Revolution: nationalism and republicanism
Discussion: fall of the Qing
Schoppa, 125-142.
Group 1: Tsou Jung [Zou Rong], The Revolutionary Army (trans. John Lust), pp. 58-98 (you don’t have to read all the notes);
Mar. 3: NO CLASS (work on papers)
Mar. 8: Establishing a Republic: politicization & warlordism
Discussion: the nature of the 1911 Revolution
Schoppa, 143-161.

***paper two due: The 1911 Revolution

Mar. 10: New Culture, May Fourth
Discussion: Lu Xun’s fictional world
Schoppa, 162-180.
Group 1: Lu Xun, “Diary of a Madman,” Diary of a Madman and Other Stories (trans. William A. Lyell), pp. 29-41;
Group 2: Lu Xun, “Medicine,” Diary of a Madman and Other Stories, pp. 49-58;

***March 13-20 Spring break***

Mar. 22: The Comintern, Nationalists (GMD) & Communists (CCP)
Discussion: women in the first half of the 20th century
Schoppa, 181-200.
Group 2: Ding Ling, “Miss Sophia’s Diary,” in I Myself Am a Woman (trans. Tani Barlow), pp. 49-81;

Mar. 24: The Nanjing Decade
Discussion: regime legitimation and cultural ferment
Schoppa, 201-220.
Group 1: “Sun Yat-sen...,” in Sources of Chinese Tradition (1960), vol. 1, pp. 105-124;
Group 2: “Democracy or Absolutism,” in Sources of Chinese Tradition (1960), vol. 1, pp. 124-144;

Mar. 29: Survival of the CCP; coming of war
Discussion: left-wing fiction 1930-1950
Schoppa, 241-259.
Group 2: Ting Ling [Ding Ling], “When I was in Hsia Village”, Modern Chinese Stories (eds. Joseph Lau et al.), pp. 266-278;

Mar. 31: Sino-Japanese War
Discussion: Maoism and revolution
Schoppa, 260-286.
Group 1: Edgar Snow, “Part IV,” Red Star over China, pp. 129-162;

Unit IV: The People’s Republic of China (4 weeks)

April 5: The triumph of the CCP
Discussion: stories of land reform (Western reportage)
Schoppa 286-304.

Group 1: William Hinton, “Dig Out the Rotten Root,” Fanshen, pp.128-156;

Apr. 7: Establishing the PRC
Discussion: control and collectivization
Schoppa, 305-325.

Group 1: Maurice Meisner, “The Cities,” Mao’s China and After, pp. 84-99;
Group 2: Gail Hershatter, The Gender of Memory, pp. 65-95;

Apr. 12: Continuing the revolution (1: Great Leap Forward)
Discussion: Maoism in charge
Schoppa, 326-345.


Apr. 14: Continuing the revolution (2: The Cultural Revolution)
Discussion: CR memoirs
Schoppa, 346-364.

Group 1: Gao Yuan, “Smashing the Four Olds,” Born Red, pp. 85-99;
Group 2: Liang Heng, “Are You a Bloodsucker?” Son of the Revolution, pp. 40-60;

Apr. 19: “Dengist reforms”
Discussion: dilemmas of modernization
Schoppa, 365-389.

Group 2: Tang Tsou, “Political Change and Reform,” The Cultural Revolution and Post-Mao Reforms, pp. 219-249;

Apr. 21: The democratic movement and economic rise
Discussion: democratic voices
Schoppa, 390-416 & 440-446.

Apr. 26: Taiwan and the “Sinophone world”
Discussion: Taiwan, Taiwanese identity, Chinese identity
Schoppa, 417-439.

Apr. 28: review; contemporary issues
***paper three due

Pronunciation of Chinese names and terms:

-don’t worry about it too much—just do your best;
-Chinese is written in characters, not an alphabet; it is thus necessary to Romanize (alphabetize) these characters (each character represents a monosyllable);
-unfortunately, while most texts today use the standard Hanyu pinyin system of Romanization, this system is not intuitive for English (or any Western) readers;
-furthermore, older texts use older systems and some texts use dialect approximations;
-Chinese is also a tonal language, which standard Hanyu pinyin fails to convey;
-in Hanyu pinyin, approximate English-sound equivalents are as follows:
a = ah
i = ee
e = uh
u = usually oo (as in hoot); but after y (‘yu’) then like German über or French lune
c = ts
x = sh (softly enunciated); sh = hard sh
q = ch
zh = j
—a word that ends in “i” sounds like it ends in r (e.g. zhi = jir, rhymes with ‘sir’)

***for more:
-this weird Youtube does cover the basics: https://www.youtube.com/watch?v=b9Ayvjy-Dgs
-also see the Wikipedia page: https://en.wikipedia.org/wiki/Pinyin
Recommended further reading:
(this list is partial and idiosyncratic; categories are vague, overlapping, and arbitrary)
“*” = simply a text that I particularly like for one reason or another; all are worthwhile
red = newer works

1. Qing world/late imperial China:

- Timothy Brook, *The Confusions of Pleasure: Commerce and Culture in Ming China*
- Wm. Theodore de Bary, ed., *Self and Society in Ming Thought*
- * Lloyd Eastman, *Family, Fields, and Ancestors: Constancy and Change in China’s Social and Economic History, 1550-1949*
- Philip C.C. Huang, *The Peasant Economy and Social Change in North China*
- ------, *The Peasant Family and Rural Development in the Yangzi Delta, 1350-1988*
- Frederic Wakeman, Jr., *The Great Enterprise: The Manchu Reconstruction of Imperial Order in Seventeenth-Century China*
- * Philip Kuhn, *Soulstealers: The Chinese Sorcery Scare of 1768*
- Evelyn S. Rawski, *Early Modern China and Northeast Asia*
- Susan Naquin and Evelyn S. Rawski, *Chinese Society in the Eighteenth Century*
- R. Bin Wong, *China Transformed: Historical Change and the Limits of European Experience*
- Peter C. Perdue, *China Marches West: The Qing Conquest of Central Eurasia*
- Mark C. Elliott, *The Manchu Way: The Eight Banners and Ethnic Identity in Late Imperial China*
- ------, *Emperor Qianlong: Son of Heaven, Man of the World*
- * Jonathan D. Spence, *The Death of Woman Wang*
- ------, *Emperor of China: Self-Portrait of K’ang-Hsi*
- ------, *Treason by the Book*
- Susan Mann, *Precious Records: Women in China’s Long Eighteenth Century*
- Matthew Sommer, *Polyandry and Wife-Selling in Qing Dynasty China*
- David Johnson, Andrew J. Nathan, and Evelyn S. Rawski, eds., *Popular Culture in Late Imperial China*
- Evelyn S. Rawski, *The Last Emperors: A Social History of Qing Imperial Institutions*
- Pamela Crossley, *A Translucent Mirror: History and Identity in Qing Imperial Ideology*
- Benjamin A. Elman, *From Philosophy to Philology: Intellectual and Social Aspects of Change in Late Imperial China*
- ------, *A Cultural History of Civil Examinations in Late Imperial China*
- James A. Cook et al., eds., *Visualizing Modern China*
- William T. Rowe, *Saving the World: Chen Hongmou and Elite Consciousness in Eighteenth-Century China*
- ------, *Hankow: Commerce and Society in a Chinese City, 1796-1889*
- ------, *Hankow: Conflict and Community in a Chinese City, 1796-1895*
- Susan Naquin, *Peking: Temples and City Life, 1400-1900*

2A. 19th century China (and sometimes beyond)

- Kung-chuan Hsiao, *Rural China: Imperial Control in the Nineteenth Century*
- * Mary Clabaugh Wright, *The Last Stand of Chinese Conservatism*
Frederic Wakeman, Jr., *Strangers at the Gate: Social Disorder in South China, 1839-1861*
Arthur Waley, *The Opium War through Chinese Eyes*
Philip A. Kuhn, *Rebellion and its Enemies in Late Imperial China: Militarization and Social Structure, 1796-1864*
-----, *Origins of the Modern Chinese State*
Jane Kate Leonard, *Controlling from Afar: The Daoguang Emperor’s Management of the Grand Canal Crisis, 1824-1826*
Jonathan Spence, *God’s Chinese Son: The Taiping Heavenly Kingdom of Hong Xiuquan*
Tobie Meyer-Fong, *What Remains: Coming to Terms with Civil War in 19th Century China*
James L. Hevia, *English Lessons: The Pedagogy of Imperialism in Nineteenth-Century China*  
* Elizabeth J. Perry, *Rebels and Revolutionaries in North China, 1845-1945*
Kathryn Bernhardt, *Rent, Taxes, and Peasant Resistance: The Lower Yangzi Region, 1840-1950*
James Hevia, *English Lessons: The Pedagogy of Imperialism in Nineteenth-Century China*
James Polachek, *The Inner Opium War*
Stephen Platt, *Autumn in the Heavenly Kingdom*  
* Joseph Esherick, *The Origins of the Boxer Uprising*
Rebecca E. Karl and Peter Zarrow, eds., *Rethinking the 1898 Reform Period: Political and Cultural Change in Late Qing China*
Paul A. Cohen, *History in Three Keys: The Boxers as Event, Experience, and Myth*
Mary Backus Rankin, *Elite Activism and Political Transformation in China: Zhejiang Province, 1865-1911*
Wen-hsien Yeh, *Shanghai Splendor: Economic Sentiments and the Making of Modern China, 1843-1949*
Li Chen, *Chinese Law in Imperial Eyes*
Shellen Xiao Wu, *Empires of Coal*
Meng Yue, *Shanghai and the Edges of Empires*

2B. circa 20th century as a whole

*Stephen R. Halsey, *Quest for Power*
Loren Brandt, *Commercialization and Agricultural Development in Central and Eastern China: 1870-1937*
Justin M. Jacobs, *Xinjiang and the Modern Chinese State*
David Faure, *Rural Economy of Pre-Liberation China: Trade Expansion and Peasant Livelihood in Jiangsu and Guangdong, 1870 to 1937*
Jeffrey N. Wasserstrom, *Global Shanghai, 1850-2010*
Timothy Cheek, *The Intellectual in Modern Chinese History*

3. 1900-1949

3a) background and 1911 Revolution
Joseph R. Levenson, *Confucian China and Its Modern Fate: A Trilogy*
Joan Judge, *Print and Politics: ‘Shibao’ and the Culture of Reform in Late Qing China*
* Benjamin Schwartz, *In Search of Wealth and Power: Yen Fu and the West*
Paul A. Cohen, *Between Tradition and Modernity: Wang T’ao and Reform in Late Ch’ing China*
*History in Three Keys: The Boxers as Event, Experience, and Myth*
Mary Wright, ed., *China in Revolution: The First Phase, 1900-1913*
* Joseph Esherick, *Reform and Revolution in China: The 1911 Revolution in Hunan and Hubei*
* Edward J. M. Rhoads, *Manchus and Han: Ethnic Relations and Political Power in Late Ch’ing and Early Republican China, 1861–1928*
Michael Gasster, *Chinese Intellectuals and the Revolution of 1911: The Birth of Modern Chinese Radicalism*
Mary Backus Rankin, *Early Chinese Revolutionaries: Radical Intellectuals in Shanghai and Chekiang, 1902-1911*
Peter Zarrow, *China in War and Revolution 1895-1949*
*Anarchism and Chinese Political Culture*
Marie-Claire Bergère, *Sun Yat-sen*
Rebecca Karl, *Staging the World: Chinese Nationalism at the Turn of the Twentieth Century*
*Henrietta Harrison, The Man Awakened from Dreams: One Man’s Life in a North China Village, 1857-1942*

3b) Republican/Nationalist period (to 1930s)

Rana Mitter, *A Bitter Revolution: China’s Struggle with the Modern World*
*Henrietta Harrison, The Making of the Republican Citizen: Political Ceremonies and Symbols in China, 1911-1929*
Bryna Goodman, *Native Place, City, and Nation: Regional Networks and Identities in Shanghai, 1853-1937*
Marie-Claire Bergère, *The Golden Age of the Chinese Bourgeoisie, 1911-1937*
* Prasenjit Duara, Culture, Power, and the State: Rural North China, 1900-1942*
*Rescuing History From the Nation: Questioning Narratives of Modern China*
Ari F. Dírlik, *Anarchism in the Chinese Revolution*
Frank Dikötter, *Things Modern: Material Culture and Everyday Life in China*
Sally Borthwick, *Education and Social Change in China: The Beginning of the Modern Era*
Robert Culp, *Articulating Citizenship: Civic Education and Student Politics in Southeastern China, 1912-1940*
Julia C. Strauss, *Strong Institutions in Weak Polities: State Building in Republican China*
Jerome B. Grieder, *Intellectuals and the State in Modern China*
*David Strand, Rickshaw Beijing: City People and Politics in the 1920s*
Madeleine Yue Dong, *Republican Beijing: The City and its Histories*
Janet Y. Chen, *Guilty of Indigence: The Urban Poor in China, 1900-1953*
Ruth Rogaski, *Hygienic Modernity: Meanings of Health and Disease in Treaty-Port China*
Christopher Rea, *The Age of Irreverence*

3c) warlordism; rise of Nationalists; May Fourth movement
Edward W. McCord, *The Power of the Gun: The Emergence of Modern Chinese Warlordism*
Hsi-sheng Ch'i, *Warlord Politics in China, 1916-1928*
Tse-tsung Chow, *The May Fourth Movement: Intellectual Revolution in Modern China*
* Vera Schwarcz, *The Chinese Enlightenment: Intellectuals and the Legacy of the May Fourth Movement of 1919*
Jeffrey Wasserstrom, *Student Protests in Twentieth-Century China: The View from Shanghai*
Timothy B. Weston, *The Power of Position: Beijing University, Intellectuals, and Chinese Political Culture, 1898-1929*
* John Fitzgerald, *Awakening China: Politics, Culture, and Class in the Nationalist Revolution*
Lloyd Eastman, *The Abortive Revolution: China under Nationalist Rule, 1927-1937*
Edmund Fung, *In Search of Chinese Democracy: Civil Opposition in Nationalist China, 1929-1949*
* Elizabeth J. Perry, *Shanghai on Strike: The Politics of Chinese Labor*
-----, *Patrolling the Revolution: Worker Militias, Citizenship, and the Modern Chinese State*
Frederic Wakeman Jr., *Policing Shanghai, 1927-1937*
-----, *The Shanghai Badlands: Wartime Terrorism and Urban Crime, 1937-1941*
Gail Hershatter, *The Workers of Tianjin, 1900-1949*
Andrew D. Morris, *A History of Sport and Physical Culture in Republican China*
Thomas G. Rawski, *China’s Republican Economy: An Introduction*
-----, *Economic Growth in Prewar China*
Felicity Lufkin, *Folk Art and Modern Culture in Republican China*
Shakhar Rahav, *The Rise of Political Intellectuals in Modern China*

3d) gender, women’s history

Elisabeth Croll, *Feminism and Socialism in China*
Ono Kazuko, *Chinese Women in a Century of Revolution, 1850-1950*
Mechthild Leutner and Nicola Spakowski, eds., *Women in China: The Republican Period in Historical Perspective*
Christina Gilmartin, *Engendering the Chinese Revolution: Radical Women, Communist Politics, and Mass Movements in the 1920s*
Emily Honig, *Sisters and Strangers: Women in the Shanghai Cotton Mills, 1919-1949*
* Gail Hershatter, *Dangerous Pleasures: Prostitution and Modernity in Twentieth-Century Shanghai*
Denise Gimpel, *Chen Hengzhe: A Life Between Orthodoxies*
Xiaoqun Xu, *Cosmopolitanism, Nationalism and Individualism in Modern China*
Wang Zheng, *Women in the Chinese Enlightenment*
* Eugenia Lean, *Public Passions: The Trial of Shi Jianqiao and the Rise of Popular Sympathy in Republican China*

3e) Pacific War (1937-45) and Communist Revolution (1930s-1949)

Hsi-sheng Ch'i, *Nationalist China at War: Military Defeats and Political Collapse, 1937-1945*
* James C. Hsiung and Steven I. Levine, eds., *China’s Bitter Victory: The War with Japan, 1937-1945*
David P. Barrett and Larry N. Shyu, eds., China in the Anti-Japanese War, 1937-1945: Politics, Culture, and Society
-----, Chinese Collaboration with Japan, 1932-1945
* Hans J. van de Ven, War and Nationalism in China, 1925-1945
Timothy Brook, Collaboration: Japanese Agents and Local Elites in Wartime China
Lucien Bianco, Peasants Without the Party: Grass-roots Movements in Twentieth-Century China
* -----, Origins of the Chinese Revolution
Arif Dirlik, The Origins of Chinese Communism
Hans van de Ven, From Friend to Comrade: The Founding of the Chinese Communist Party, 1920-1927
Wen-hsin Yeh, Provinces: Culture, Space, and the Origins of Chinese Communism
* Harold R. Isaacs, The Tragedy of the Chinese Revolution
Kathleen Hartford and Steven M. Goldstein, eds., Single Sparks: China’s Rural Revolutions
Raymond Wylie, The Emergence of Maoism: Mao Tse-tung, Ch’en Po-ta, and the Search for Chinese Theory, 1935-1945
Brantly Womack, The Foundations of Mao Zedong’s Political Thought, 1917-1935
David Goodman, Social and Political Change in Revolutionary China: The Taihang Base Area in the War of Resistance to Japan, 1937-1945
Ralph Thaxton, Salt of the Earth: The Political Origins of Peasant Protest and Communist Revolution in China
Micah Muscolino, The Ecology of War in China
Odoric Wou, Mobilizing the Masses: Building Revolution in Henan
Chongyi Feng and David Goodman, eds., North China at War: The Social Ecology of Revolution, 1937-1945
Tony Saich and Hans van de Ven, eds., New Perspectives on the Chinese Communist Revolution
Chalmers Johnson, Peasant Nationalism and Communist Power: The Emergence of Revolutionary China, 1937-1945
Diana Lary, China’s Civil War

4. Maoist era 1949-1976

* Franz Schurmann, Ideology and Organization in Communist China
Andrew G. Walder, China Under Mao: A Revolution Derailed
William L. Parish and Martin King Whyte, Village and Family in Contemporary China
-----, Urban Life in Contemporary China
Richard C. Kraus, Class Conflict in Chinese Socialism
Timothy Creek, ed., A Critical Introduction to Mao Zedong
Chang-tai Hung, Mao’s New World: Political Culture in the Early People’s Republic
Joseph W. Esherick et al, eds., The Chinese Cultural Revolution as History
Lu Xiaobo and Elizabeth J. Perry, Danwei: The Changing Chinese Workplace in Historical and Comparative Perspective
Jeremy Brown and Matthew D. Johnson, eds., Maoism at the Grassroots
* Gail Hershatter, The Gender of Memory: Rural Women and China’s Collective Past
Elizabeth J. Perry and Li Xun, Proletarian Power: Shanghai in the Cultural Revolution
Chang-tai Hung, Mao’s New World: Political Culture in the Early People’s Republic
Chunjuan Nancy Wei and Darryl E. Brock, eds., *Mr. Science and Chairman Mao's Cultural Revolution*

Frederick Wakeman Jr., *History and Will: Philosophical Perspectives of Mao Tse-tung's Thought*

* David E. Apter and Tony Saich, *Revolutionary Discourse in Mao's Republic*
* Edward Friedman, Paul G. Pickowicz, Mark Selden, Chinese Village, Socialist State-----, *Revolution, Resistance, and Reform in Village China*

Xiang Cai, *Revolution and Its Narratives*

Joseph Esherick et al., eds., *The Chinese Cultural Revolution as History*

Roderick MacFarquhar and Michael Schoenhals, *Mao's Last Revolution*

5. “Reform era,” 1976-

Jean C. Oi, *Rural China Takes Off: Institutional Foundations of Economic Reform*

Sebastian Heilmann and Elizabeth J. Perry, eds., *Mao’s Invisible Hand: The Political Foundations of Adaptive Governance in China*

Elizabeth J. Perry and Merle Goldman, eds., *Grassroots Political Reform in Contemporary China*

Baogang He, *The Democratic Implications of Civil Society in China*

* Dorothy J. Solinger, *Contesting Citizenship in Urban China*

Alexander V. Pantsov and Steven I Levine, *Deng Xiaping: A Revolutionary Life*

Bruce J. Dickson, *Red Capitalists in China: The Party, Private Entrepreneurs, and Prospects for Political Change*

Elizabeth J. Perry and Mark Selden, eds., *Chinese Society: Change, Conflict, and Resistance*

**SOME WEBSITES**

chinadigitaltimes.net  [news about China from a critical/dissenter point of view]
blog.lareviewofbooks.org/chinablog  [reflections of China-scholars & observers]
en.people.cn/  [official organ of the CCP]

[www.chinasmack.com](http://www.chinasmack.com)  [newspaper representing the government's point of view]
[www.hrw.org/asia/china](http://www.hrw.org/asia/china)  [Human Rights Watch]
[granitestudio.org](http://granitestudio.org)  [personal blog of an American teacher and China-scholar]
[www.chinafile.com](http://www.chinafile.com)  [news analysis/blogging from China-journalists]
[cmp.hku.hk](http://cmp.hku.hk)  [media watch group at Hong Kong University]