

**History 5195-001**  
**a graduate readings course in “early” North American and U.S. history**  
**Fall 2018 / W 2:30-5:30 / Wood 4A**

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This readings course explores some classic and recent scholarship in U.S. and North American history stretching from the 1500s to the 1850s, with most of the focus prior to 1800. Our readings expose us to: trends in the related scholarship over the past 50 years; debates and fault lines in the historiography; a variety of methodological approaches; recent monographs and grand syntheses that happen to have won acclaim and prizes. One goal is that students successfully completing this course will gain a solid foundation for further historical and historiographical investigation of the period. Indeed, each of you will be developing an annotated bibliography on a theme of your choosing, and thus expanding your ken of the available literature and resources. Another goal is to discuss week by week how each of us might teach these issues and topics.

**Course Requirements:**

Each class member is required to be prepared to discuss thoroughly the assigned readings each week. Note also that attendance in graduate seminars is not optional: any absence due to a situation other than a dire emergency will notably affect the student's grade.

Two points on Class prep: 1) I strongly urge you to finish the week's reading by Sunday or at the latest Monday night so that you can devote a considerable part the 24-48 hours prior to our class to analyzing the main book assigned and its relation to prior or other readings. In addition, part of becoming a professional historian is sleuthing, digging more information out about the book and the author, and reading “around” it. Get into this practice! Think of it as a fascinating hunt. Use your peers' discussion post to find out about the author and the author's career, etc. 2) We constitute ourselves a collaborative learning environment, and hence it is very important that you read carefully the posts and discussion questions made by classmates (printing them out and bringing them to class is a good idea!). As you digest these, sketch out how you would answer, reword, and extend the ideas.

In addition, assignments include:

1. **Book review** (ca 1000 word) and **oral report-plus-posting** on one book on the supplemental lists (you choose the book and thus the week). Note that a book review should summarize and critically analyze the author's main historical arguments, use of evidence, methodological approaches, historiographical contribution, findings, and conclusions. Readers of your review should be able to grasp the structure and content of the book as well as its significance and most important insights. The review should also raise new questions and suggest new avenues for historical inquiry and research based on your engagement with the text. Useful models of slightly longer reviews can be found in the *William & Mary Quarterly* and *Reviews in American History*. **Posting** (by Tuesday night at 8 pm): 1) state the topic, chronological/geographical scope, and thesis of the book; 2) offer a bulleted list of 5-6 takeaway points that you believe we should all benefit from knowing; 3) give a link (or attached file) to the best published review of the book. In your **oral report** (under 12 mins!), do not restate this info! Build on it by telling us more about the book (e.g., sources, methods), your assessment of it, your questions and ideas for further research and explain how the 'best' review compares with others you read. **Class members:** prior to our class session, **please read** the written book review is 9 a.m. the Monday following your in-class oral report (by email attachment in .docx or .rtf).
  
2. **Meta-review:** a 7-8 page critical assessment of three book academic reviews of one eligible monograph from our common reading (eligible books are marked with bolder double asterisks--\*\*). Your task is to find three substantial reviews (i.e., longer than 800 words) in journals such as the *WMQ*, *Reviews in American History*, the *Radical History Review* (skip the *AHR* or *JAH*, if possible) and write a critical assessment of those reviews in light of your reading of the book. What choices does each reviewer make (organization, coverage, tone)? How disparate are the reviews in style, coverage, and critique? How do the authors indicate their own preferences for method and interpretation, if at all? What surprises or disappoints you about these reviews? Finally, what would you add in a critique of your own that is not present in these reviews? The meta-review is **due** sometime on the class day (up to midnight) when the book is under discussion by hard copy and email attachment— please ask me if I need you to attach xeroxs or send me pdfs of one or more of the book reviews you use). I will make some sample meta-reviews available on HuskyCt.
  
3. **Pair Posting of discussion questions.** In weeks 3-14 for the sessions when we are reading a book in common, a pair or trio of class members will consult in advance, jointly author or collaborate on, and post (by Tuesday 8 pm): at least **three** discussion questions plus some background information on the book's author (write this out in a biographical paragraph; do not just give a weblink).

Your questions could raise a variety of debatable issues – analytical, interpretive, historiographical, methodological, pedagogical, etc. – that force us to wrestle with each week’s readings and deepen our comprehension of the historical and historiographical issues presented to us. These questions must do more than ask us to repeat or summarize the content or approach of a particular text. Some of your questions might ask us to compare works between weeks. (We will try to arrange it so that **if** you are presenting on a Supplemental book that week, you are exempt!) In the class session that day, I will enlist the posting team’s help and input in structuring our conversation.

4. Your final project is an **Annotated Bibliography** on a particular historiographical issue/topical theme, due exam week. Topics need to be vetted by me; I am glad to help you frame your topic and develop your list. I will make models available. Note that: by no later than mid-October, you should have a pretty firm idea of what your bibliography will focus on. Make an appointment or email with me about this! In class on Nov 14<sup>th</sup>, class members will **report** (5-10 minutes) on their initial findings on their topic – major trends, volume of output, interdisciplinary strands, etc. A guide to this assignment is posted on HuskyCt.

**Re-writes** are offered for papers where the original grade is not in the A range. These must be scheduled with me soon after you receive my feedback, and the re-written essay must be submitted before the end of classes.

Please any submit papers due up until exam week, both by hard copy and by email attachment (.doc or .rtf, titled “your surname bk review,” for example). The Annotated Bibliography can be submitted by email attachment.

Course grades will be apportioned on this basis:

Quality of your posts and oral participation in our sessions	30%
Effectiveness of oral reports to the class	10%
Book review, written version	15%
Meta-review	20%
Annotated Bib	25%

Recommended: Alan Taylor, *American Colonies* (Penguin, 2001): the best synthesis--readable, valuable, accurate and up-to-date as of about 2000 – far better than a textbook though still is in style of an omniscient narrator. You also may want to dip into or read alongside our assigned course items a standard US History textbook, such as Eric Foner, *Give Me Liberty*, or Michael Johnson et al., *The American Promise*.

## Schedule of Meetings and Assignments

### Week 1. Aug. 29 Introduction

Overviews and historiographical essays on “early” North American History:

- Richard Johnson, “Charles McLean Andrews and the Invention of Colonial American History,” *WMQ* 43 (Oct. 1986), 519-41
- Gordon Wood, “The Relevance and Irrelevance of American Colonial History,” in *Imagined Histories: American Historians Interpret the Past*, Wood and Anthony Molho, eds, 144-63
- Alan Taylor, *American Colonies*, Intro., Table of Contents
- Alison Games “Atlantic History: Definitions, Challenges, Opportunities,” *American Historical Review* 111:3 (June 2006), 741-57
- Juliana Barr, “Beyond the ‘Atlantic World’: Early American History as Viewed from the West,” *OAH Magazine of History* 25:1 (Jan. 2011), 13-18

Context for, and a book to compare, with the book we are reading for Week 2 (Fenn):

- Pekka Hämäläinen, “The Changing Histories of North America before Europeans,” *OAH Magazine of History* 27:4 (Oct. 2013), 5-7
- Michael LaCombe’s review of Charles C. Mann, *1491: New Revelations of the Americas before Columbus* (Knopf, 2006), H-Net, H-AmIndian (Aug 2006)

For some perspective on graduate readings courses:

- Karin Wulf, “Efficient Reading [or, How to Gut a (Scholarly) Book in 5 Almost-easy Steps],” blogpost on “Vast Early America,” January 2018
- Douglas Hunter, “Book Breaking and Book Mending,” *Slate*, blogpost July 25, 2018,

### Week 2. Sep. 5

- Elizabeth Fenn, *Encounter at the Heart of the World: A History of the Mandan People* (2014)
- Published reviews of the book: I will post pdfs or links on HuskyCT. Read, print, mark-up and bring to class: we will discuss ways you might craft a meta-review if you were writing one

Supplemental:

- Charles Mann, *1491: New Revelations of the Americas before Columbus* (2006)
- Daniel Richter, *Before the Revolution: America's Ancient Pasts* (2013)
- Daniel Richter, *Facing East from Indian Country: A Native History of Early America* (2001)
- Karen Ordahl Kupperman, *Indians and English Facing Off in Early America* (2000)

- Andrew Lipman, *The Saltwater Frontier: Indians and the Contest for the American Coast* (2015)
- Richard White, *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815* (1991)
- Kathleen DuVal, *The Native Ground: Indians and Colonists in the Heart of the Continent* (2006)
- Jon Parmenter, *The Edge of the Woods: Iroquoia, 1534-1701* (2010)

### **Week 3. Sep 12 Native Peoples and Slavery Practices**

- Andres Reséndez, *The Other Slavery: The Uncovered Story of Indian Enslavement in America* (2016)

#### Supplemental:

- Pekka Hämäläinen, *The Commanche Empire* (2008)
- Christina Snyder, *Slavery in Indian Country: The Changing Face of Captivity in Early America* (2010)
- Wendy Warren, *New England Bound: Slavery and Colonization in Early America* (2016)
- Margaret Ellen Newell, *Brethren by Nature: New England Indians, Colonists, and the Origins of American Slavery* (2015)
- Brett Rushforth, *Bonds of Alliance: Indigenous and Atlantic Slavery in New France* (Chapel Hill, 2012)
- Gregory Evans Dowd, *A Spirited Resistance: The North American Indian Struggle for Unity, 1745-1815* (1992)

### **Week 4. Sep 19 Plantings**

All readings except ESM will be on HuskyCt:

- Carla Gardina Pestana, *The English Conquest of Jamaica: Oliver Cromwell's Bid for Empire* (HUP, 2017): Intro, Chaps 8 & 9 (Conquering, Settling), Conclus [pp. 1-14, 183-256]]
- Simon P. Newman, *A New World of Labor: The Development of Plantation Slavery in the British Atlantic* (UPenn Press, 2013), Chaps. 4, 8, 9 and Conclusion
- Jennifer L. Morgan, "'Some could Suckle over Their Shoulder': European Depictions of Indigenous Women, 1491-1750," the slightly abridged version in Kerber et al., eds., *Women's America*, 8th ed. [originally a WMQ article; also chap. 1 of her 2004 book]
- Edmund S. Morgan, "The First American Boom: Virginia, 1618 to 1630," *WMQ* 28:2 (April 1971), 169-98

#### Supplemental:

- Anya Zilberstein, *A Temperate Empire: Making Climate Change in Early America* (2016)

- Katherine Grandjean, *American Passage: The Communications Frontier in Early New England*
- Edmund S. Morgan, *American Slavery, American Freedom: The Ordeal of Colonial Virginia* (1975)
- Karen Ordahl Kupperman, *The Jamestown Project* (2007)
- Lorena S. Walsh, *From Calabar to Carter's Grove: The History of a Virginia Slave Community* (1997)
- April Hatfield, *Atlantic Virginia: Intercolonial Relations in the Seventeenth Century* (2004)
- Kathleen M. Brown, *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia* (1996)
- Alison Games, *Migration and the Origins of the English Atlantic World* (1999)
- Alison Games, *The Web of Empire: English Cosmopolitans in an Age of Expansion, 1560-1660* (2008)
- Bernard Bailyn, *Voyagers to the West: A Passage in the Peopling of America on the Eve of the Revolution* (1986)

#### Week 5. Sep 26

- David D. Hall, *Worlds of Wonder: Popular Religious Belief in Early New England* (1989)\*\*

#### Supplemental:

- Douglas L. Winiarski, *Darkness Falls on the Land of Light: Experiencing Religious Awakenings in Eighteenth-Century New England* (2017)
- Linford D. Fisher, *The Indian Great Awakening: Religion and the Shaping of Native Cultures in Early America* (2012)
- Jill Lepore, *The Name of War: King Philip's War and The Origins of American Identity* (1998)
- Walter W. Woodward, *Prospero's America: John Winthrop Jr., Alchemy, and the Creation of New England Culture, 1606-1676* (2009)
- Sarah Rivett, *The Science of the Soul in Colonial New England* (2013)
- John Putnam Demos, *Entertaining Satan: Witchcraft and the Culture of Early New England* (1982)
- Kenneth Silverman, *The Life and Times of Cotton Mather* (1984)
- Edmund S. Morgan, *The Gentle Puritan: A Life of Ezra Stiles, 1727-1795* (1964) [an e-book]
- Patricia J. Tracy, *Jonathan Edwards, Pastor: Religion and Society in Eighteenth Century Northampton* (1980)
- Heather Miyano Kopelson, *Faithful Bodies: Performing Religion and Race in the Puritan Atlantic* (2014)
- Evan Haefeli, *New Netherland and the Dutch Origins of American Religious Liberty* (2012)

- Christine Heyrman, *Southern Cross: The Beginnings of the Bible Belt* (1997)

### Week 6. Oct. 3

- Ann Little, *The Many Captivities of Esther Wheelwright* (2016)\*\*
- Alan Greer essay/book chapters on New France society (HuskyCT)
- Carol F. Karlsen, "Women and Gender," in Daniel Vickers, ed. *Companion to Colonial America, 194-235* [ebook]
- Nancy Shoemaker, chap. on Gender, in *A Strange Likeness* (HuskyCt)

### Supplemental:

- Denis Delâge, *Bitter Feast: Amerindians and Europeans in Northeastern North America, 1600-1664*, trans. Jane Brierley (1993)
- Alan Greer, *Mohawk Saint: Catherine Tekakwitha and the Jesuits* (2004) [a dual biography]
- Ann M. Little, *Abraham in Arms: War and Gender in Colonial New England* (2007)
- Juliana Barr, *Peace Came in the Form of a Woman: Indians and Spaniards in the Texas Borderlands* (2007)
- Karen B. Graubart, *With Our Labor and Sweat: Indigenous Women and the Formation of Colonial Society in Peru, 1550-1700* (2007)
- Laurel Thatcher Ulrich, *A Midwife's Tale: The Life of Martha Ballard, Based on Her Diary, 1785-1812* (1990)
- Carol F. Karlsen, *The Devil in the Shape of a Woman: Witchcraft in Colonial New England* (1987)
- Catherine A. Brekus, *Sarah Osborn's World: The Rise of Evangelical Christianity in Early America* (2013)
- Jill Lepore, *Book of Age: The Life and Opinions of Jane Franklin* (2013)
- Jon F. Sensbach, *Rebecca's Revival: Creating Black Christianity in the Atlantic World* (2005)

### Week 7. Oct 10

- Jennifer Anderson, *Mahogany: The Costs of Luxury in Early America* (2012)\*\* (unlimited user e-book via Babbidge website)
- Phillip D. Morgan, "The Caribbean Islands in Atlantic Context, circa 1500-1800," in *The Global Eighteenth Century*, ed. Felicity Nussbaum (2003), 52-64 (HuskyCt)

### Supplemental:

- Molly A. Warsh, *American Baroque: Pearls and the Nature of Empire, 1492-1700* (2018)
- Judith Ann Carney, *In the Shadow of Slavery: Africa's Botanical Legacy in the Atlantic World* (2011)
- William Cronon, *Changes in the Land: Indians, Colonists, and the Ecology of New England* (1983)

- Christopher M. Parsons, *A Not-So-New World: Empire and Environment in French Colonial North America* (2018)
- Londa Schiebinger, *Secret Cures of Slaves: People, Plants, and Medicine in the Eighteenth-Century Atlantic World* (2017)
- Andrew C. Isenberg, *The Destruction of the Bison: An Environmental History*
- Richard L. Bushman, *The Refinement of America: Persons, Houses, Cities* (1992)
- David Jaffee, *The New Nation of Goods: Artisans, Consumers, and Commodities in Early America, 1790–1860* (2010)

### Week 8. Oct. 17

- Richard Dunn, *A Tale of Two Plantations: Slave Life and Labor in Jamaica and Virginia* (2016)\*\* (unlimited user e-book via Babbidge website). AND spend time on the accompanying website, please!

Recommended: Randy J. Sparks, "Two Princes of Calabar: An Atlantic Odyssey from Slavery to Freedom," *WMQ* 59 (2002)

Resources to know about:

- Jerome S. Handler and Michael L. Tuite, Jr., *The Atlantic Slave Trade and Slave Life in the Americas: A Visual Record*,  
<http://hitchcock.itc.virginia.edu/Slavery/index.php>
- In Motion: the African-American Migration Experience, (Schomburg Institute),  
<http://www.inmotionaame.org/home.cfm>

Supplemental:

- Sharon Block, *Colonial Complexions: Race and Bodies in Eighteenth-Century America* (2018)
- Richard S. Dunn, *Sugar and Slaves: The Rise of the Planter Class in the English West Indies, 1624-1713* (1972)
- Judith A. Carney, *Black Rice: The African Origins of Rice Cultivation in the Americas* (2001)
- Jennifer L. Morgan, *Laboring Women: Reproduction and Gender in New World Slavery* (2004)
- Mechal Sobel, *The World They Made Together: Black and White Values in Eighteenth-Century Virginia* (1988)
- Daina Ramey Berry, *The Price for their Pound of Flesh: The Value of the Enslaved, from Womb to the Grave, in the Building of a Nation* (2016)
- Michael J. Jarvis, *In the Eye of All Trade: Bermuda, Bermudians, and the Maritime Atlantic World, 1680-1783* (2010)
- Susan Dwyer Amussen, *Caribbean Exchanges: Slavery and the Transformation of English Society, 1640-1700* (2007)
- Stephanie E. Smallwood, *Saltwater Slavery: A Middle Passage from Africa to American Diaspora* (2007)

- Sowande' Mustakeem, *Slavery at Sea: Terror, Sex, and Sickness in the Middle Passage* (2016)
- Peter Wood, *Black Majority: Negroes in South Carolina from 1670 through the Stono Rebellion* (1974)
- Philip D. Morgan, *Slave Counterpoint: Black Culture in the 18th-century Chesapeake and Lowcountry* (1998)
- Gwendolyn Midlo Hall, *Africans in Colonial Louisiana: The Development of Afro-Creole Culture in the Eighteenth Century* (1992)

### Week 9. Oct 24

- Patrick Spero, *Frontier Country: The Politics of War in Early Pennsylvania* (2016)\*\*

#### Supplemental:

- Peter Silver, *Our Savage Neighbors: How Indian War Transformed Early America* (2008)
- Fred Anderson, *The Crucible of War: The Seven Years' War and the Fate of Empire in British North America, 1754-1766* (2000)
- Christopher Hodson, *The Acadian Diaspora: An Eighteenth-Century History* (2012)
- John Mack Faragher, *A Great and Noble Scheme. The Tragic Story of the Expulsion of the French Acadians from Their American Homeland* (2005)
- Brendan McConville, *The King's Three Faces: The Rise and Fall of Royal America, 1688-1776* (2006)

### Week 10. Oct 31     **Treasure Hunt: Primary Source Caches**

- **Newspapers:** chapters from Charles Clark, *The Public Prints*; Read four issues each from one northern (PA/NJ and north) and one southern newspaper – 2 consecutive issues each in two separated decades from 1750s to 1830s
- **Post** a 500-word blogpost reviewing a **DH website** (from a list we will arrive at together) that showcases and invites analysis of one genre of U.S. or North American or Caribbean sources prior to 1860
- **sample documents** with editor's headnotes (MJ; WA, etc)

In-class: we'll do some transcription exercises, for fun and for modelling for classroom use.

### Week 11. Nov. 7                     **Revolution**

- Alan Taylor, *American Revolutions: A Continental History, 1750-1804* (2016)

Recommended:

- Alfred F. Young and Gregory H. Nobles, *Whose American Revolution Was It? Historians Interpret the Founding* (2011)

Supplemental:

- Andrew Jackson O'Shaughnessy, *The Men Who Lost America: British Leadership, the American Revolution, and the Fate of the Empire* (2013)
- Timothy Breen, *American Insurgents, American Patriots: The Revolution of the People* (2010)
- Robert G. Parkinson, *The Common Cause: Creating Race and Nation in the American Revolution* (2016)
- Bernard Bailyn, *The Ideological Origins of the American Revolution* (1967)
- Maya Jasanoff, *Liberty's Exiles: American Loyalists in the Revolutionary World* (2011)
- Bernard Bailyn, *The Ordeal of Thomas Hutchinson* (1974)
- Robert A. Gross, *The Minutemen and Their World* (1976)
- Janice Potter-MacKinnon, *While the Women Only Wept: Loyalist Refugee Women in Eastern Ontario* (1995)
- Andrew Jackson O'Shaughnessy, *An Empire Divided The American Revolution and the British Caribbean* (2000)
- Kathleen Du Val, *Independence Lost: Lives on the Edge of the American Revolution* (2015)
- Gordon Wood, *The Radicalism of the American Revolution* (1992)
- Rosemarie Zagarri, *Revolutionary Backlash: Women and Politics in the Early Republic* (2007)
- Linda K. Kerber, *Women of the Republic: Intellect and Ideology in Revolutionary America* (1980)
- Liam Riordan, *Many Identities, One Nation: The Revolution and Its Legacy in the Mid-Atlantic* (2007)
- Joanne B. Freeman, *Affairs of Honor: National Politics in the New Republic* (2001)
- Eliga H. Gould, *Among the Powers of the Earth: The American Revolution and the Making of a New World Empire* (2012)

**Week 12. Nov 14 TBD**

- We will decide what to do/read, based on several options
- In one part of class, members will report on their initial findings on the topic chosen for you Annotated Bib
- we could also have 1-2 book review oral reports this week (on supplemental book listed for Weeks 11 or 13)

**[Thanksgiving week, no class Nov 21]**

## Week 13. Nov. 28

## Early National Communities and Circulations

- Tiya Miles, *The Dawn of Detroit: A Chronicle of Slavery and Freedom in the City of the Straits* (2017)

## Supplemental:

- Tiya Miles, *The House on Diamond Hill: A Cherokee Plantation Story* (2010)
- Tiya Miles, *Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom* (2005)
- Daina Ramey Berry, *The Price for their Pound of Flesh: The Value of the Enslaved, from Womb to the Grave, in the Building of a Nation* (2016)
- Edward E. Baptist, *The Half Has Never Been Told: Slavery and the Making of American Capitalism* (2014)
- Walter Johnson, *Soul by Soul: Life Inside the Antebellum Slave Market* (1999)
- Matthew Karp, *This Vast Southern Empire: Slaveholders at the Helm of American Foreign Policy* (2016)
- Jeffrey Bolster, *Black Jacks: African American Seamen in the Age of Sail* (1997)
- Annette Gordon-Reed, *The Hemingses of Monticello: An American Family* (2008)
- Alexander X. Byrd, *Captives and Voyagers: Black Migrants across the Eighteenth-Century British Atlantic* (2009)
- Christopher Leslie Brown, *Moral Capital: Foundations of British Abolitionism* (2006)
- Dylan Penningroth, *The Claims of Kinfolk: African American Property and Community in the Nineteenth-Century South* (2003)
- Charles B. Dew, *Bond of Iron: Master and Slave at Buffalo Forge* (1994)
- Alan Taylor, *The Divided Ground: Indians, Settlers, and the Northern Borderland of the American Revolution* (2006)
- David Brion Davis, *The Problem of Slavery in the Age of Revolution, 1770-1823* (1975; N.B.: there is a Oxford University Press edition, with a new preface, 1999)
- David Waldstreicher, *Runaway America: Benjamin Franklin, Slavery, and the American Revolution* (2004)
- Vincent Brown, *The Reaper's Garden: Death and Power in the World of Atlantic Slavery* (2008)
- Reginald Horsman, *Race and Manifest Destiny: The Origins of American Racial Anglo-Saxonism* (1981)
- Joshua D. Rothman, *Notorious in the Neighborhood: Sex and Families across the Color Line in Virginia, 1787-1860* (2003)
- Steve Aron, *How the West Was Lost: The Transformation of Kentucky from Daniel Boone to Henry Clay* (1996)
- Steve Aron, *American Confluence: The Missouri Frontier from Borderland to Border State* (2006)
- John Mack Faragher, *Sugar Creek: Life on the Illinois Prairie* (1996)
- Patricia Cleary, *The World, the Flesh, and the Devil: A History of Colonial St. Louis* (2011)

- Mary Babson Fuhrer, *A Crisis of Community: The Trials and Transformation of a New England Town, 1815-1848* (2016) [on Boylston, MA]
- Allegra di Bonventura, *For Adam's Sake: A Family Saga in Colonial New England* (2013)

#### Week 14. Dec. 5

#### City Life

- Christine Stansell, *City of Women: Sex and Class in New York, 1789-1860* (1986)\*\*

#### Supplemental:

- Seth Rockman, *Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore* (2008)
- Patricia Cline Cohen, *The Murder of Helen Jewett: The Life and Death of a Prostitute in Nineteenth-Century New York* (1998)
- Ann Fabian, *The Unvarnished Truth: Personal Narratives in Nineteenth-Century America* (2000)
- Sharon Block, *Rape and Sexual Power in Early America* (2006)
- Marisa J. Fuentes, *Dispossessed Lives: Enslaved Women, Violence, and the Archive* (2016)
- Kathleen M. Brown, *Foul Bodies: Cleanliness in Early America* (2009)
- Laurel Thatcher Ulrich, *The Age of Homespun: Objects and Stories in the Creation of an American Myth* (2001)
- Ellen Hartigan-O'Connor, *The Ties that Buy: Women and Commerce in Revolutionary America* (2009)
- Karin Wulf, *Not All Wives: Women of Colonial Philadelphia* (Ithaca, 2000)
- Mary Kelley, *Learning to Stand and Speak: Women, Education, and Public Life in America's Republic* (2006)
- Sheila L. Skemp, *First Lady of Letters: Judith Sargent Murray and the Struggle for Female Independence* (2009)
- Marla R. Miller, *The Needle's Eye: Women and Work in the Age of Revolution* (2006)
- Anne M. Boylan, *The Origins of Women's Activism: New York and Boston, 1797-1840* (2001)
- Martha Jones, *All Bound Up Together: The Woman Question in African American Public Culture, 1830-1900* (2007)
- Billy G. Smith, *The "Lower Sort": Philadelphia's Laboring People, 1750-1800* (1990)
- Rachel Hope Cleves, *Charity and Sylvia: A Same-Sex Marriage in Early America* (2014)
- Stephen Mihm, *A Nation of Counterfeiters: Capitalists, Con Men, and the Making of the United States* (2007)
- Charles Sellers, *The Market Revolution: Jacksonian America, 1815-1846* (1991)

**Annotated Bibliography:** If you send me a draft (including your introductory paragraphs) before Tuesday Dec 11, I will give you feedback. **FINAL version is due Friday Dec. 14 by noon**, via email attachment **AND posted** to our HuskyCT site. (Don't forget to harvest your classmates' Bibliographies before the close of business on noon on Dec. 19<sup>th</sup> when HuskyCt course sites disappear!)