

## History 5370 (Autumn, 2018)

### Renaissance Europe

Tuesdays, 9:30am–12:00pm, Wood Hall #318

Prof. Kenneth Gouwens

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(office hours: Wednesdays, 9:30–10:30, & by appointment)

While including influential contributions from earlier decades, this course emphasizes developments in the historiography of Renaissance culture in Italy and Europe over the past two decades. Pathbreaking works that draw creatively upon the methods and insights of other disciplines receive special emphasis. The final grade is based upon: (1) active, informed participation in discussions (50%); and (2) a bibliographic essay on a topic selected by the student in consultation with the instructor (50%). The essay will be due by 9:30am on Tuesday 4 December.

#### ***28 August: Renaissance Humanism, I***

Paul Oskar Kristeller, “The Humanist Movement,” in *Renaissance Thought: The Classic, Scholastic, and Humanist Strains* (1961), 3–23.

Hanna H. Gray, “Renaissance Humanism: The Pursuit of Eloquence,” *Journal of the History of Ideas* 24 (1963): 497–514.

Anthony Grafton and Lisa Jardine, *From Humanism to the Humanities: Education and the Liberal Arts in Fifteenth- and Sixteenth-Century Europe* (1986), 1–28 (=chap. 1: “The School of Guarino: Ideals and Practice”).

Peter Mack, “Rhetoric, Ethics and Reading in the Renaissance,” *Renaissance Studies* 19 (2005): 1–21.

***[class will not meet on 4 September]***

#### ***11 September: Renaissance Humanism, II***

Ronald G. Witt, *‘In the Footsteps of the Ancients’: The Origins of Humanism from Lovato to Bruni* (2000)

#### ***18 September: Renaissance Humanism, III***

Christopher S. Celenza, *The Intellectual World of the Italian Renaissance: Language, Philosophy, and the Search for Meaning* (2017)

**25 September: *The Renaissance and Individualism***

Jacob Burckhardt, *The Civilization of the Renaissance in Italy* (1860), any edition, Parts I and II  
 (“The State as a Work of Art,” “The Development of the Individual”)

John Jeffries Martin, *Myths of Renaissance Individualism* (2004)

**2 October: *Learned Women, I***

Joan Kelly, “Did Women Have a Renaissance?” in her *Women, History and Theory* (1984),  
 19–50 (orig. pub. 1974)

Grafton and Jardine, *From Humanism to the Humanities*, 29–57 (=chap. 2: “Women  
 Humanists: Education for What?”)

Sarah Gwyneth Ross, *The Birth of Feminism: Woman as Intellect in Renaissance Italy and  
 England* (2009), 1–189.

**9 October: *Learned Women, II***

Ramie Targoff, *Renaissance Woman: The Life of Vittoria Colonna* (2018)

Virginia Cox, “The Exemplary Vittoria Colonna,” in *The Cambridge Companion to Vittoria  
 Colonna*, ed. Abigail Brundin et al. (2016), 467–501.

**16 October: *Learned Women, III***

Diana Robin, *Publishing Women: Salons, the Presses, and the Counter-Reformation in  
 Sixteenth-Century Italy* (2007)

Stephen Bowd, “Prudential Friendship and Religious Reform: Vittoria Colonna and Gasparo  
 Contarini,” in *Cambridge Companion to Vittoria Colonna*, 349–70.

**23 October: *The Catholic Reformation & the Council of Trent***

Thomas F. Mayer, *Reginald Pole: Prince & Prophet* (2000), 103–74 (=chaps. 3 & 4)

John W. O’Malley, *Trent: What Happened at the Council* (2013)

**30 October: *Words & Images, I***

Lina Bolzoni, *The Gallery of Memory: Literary and Iconographic Models in the Age of the  
 Printing Press* (2001)

**6 November: Words & Images, II**

Sachiko Kusukawa, *Picturing the Book of Nature: Image, Text, and Argument in Sixteenth-Century Human Anatomy and Medical Botany* (2012)

**13 November: Masculinity**

Thomas V. Cohen, *Love and Death in Renaissance Italy* (2004), 1–42, 229–35 (notes).

John Jeffries Martin, “*Et nulle autre me faict plus proprement homme que cette cy*,” Michel de Montaigne’s Embodied Masculinity,” *European Rev. of History* 22 (2015): 563–78.

Brendan Kane, “Masculinity and Political Geographies in England, Ireland, and North America,” *ibid.*, 595–619.

Julie Hardwick, “Policing Paternity: Historicising Masculinity and Sexuality in Early-Modern France,” *ibid.*: 643–57.

Joseph Campana, “Distribution, Assemblage, Capacity: New Keywords for Masculinity?” *ibid.*: 691–97.

**[20 November: Thanksgiving Break; class will not meet]**

**27 November: Widening Conceptions of European Culture**

Kate Lowe, “‘Representing’ Africa: Ambassadors and Princes from Christian Africa to Renaissance Italy and Portugal, 1402–1608,” *Transactions of the Royal Historical Society* 17 (2007): 101–28.

Surekha Davies, *Renaissance Ethnography and the Invention of the Human: New Worlds, Maps and Monsters* (2016)

**4 December: The Early Modern Information Explosion**

Ann M. Blair, *Too Much to Know: Managing Scholarly Information before the Modern Age* (2010)

**11 December: Bibliographic essays due electronically at 9:30am. Class will not meet.**