

Santiago Muñoz Arbeláez

smunozar@neogranadina.org; santiago.munoz@uconn.edu

website: <http://santiagomunoz.neogranadina.org/>

address: 241 Glenbrook Road
Wood Hall, U-4103
Storrs, CT 06269

ACADEMIC EMPLOYMENT

- 2021- Assistant Professor of Native American and Indigenous Studies.
Joint appointment: Department of History and Department of Literatures, Cultures, and Languages. University of Connecticut, Storrs CT.
- 2017-2020 Assistant Professor of History. Universidad de los Andes, Bogotá.

EDUCATION

- 2018 Ph.D. in History, Yale University.
- Dissertation: *The New Kingdom of Granada: The Making and Unmaking of Spain's Atlantic Empire, 1530-1620*. Committee: Stuart B. Schwartz (Adv.); Gilbert M. Joseph (Adv.); Marcela Echeverri; Pekka Hämäläinen (Oxford); Yanna Yannakakis (Emory)
- * Winner: Best Dissertation Prize, New England Council of Latin American Studies, 2019.
- * Winner: Arthur and Mary Wright Prize for outstanding dissertation in the field of history outside the United States or Europe, Yale University, 2019.
- * Honorable Mention, Maureen Ahern Doctoral Dissertation Award in Colonial Latin American Studies, Latin American Studies Association, 2020.
- Qualifying exams passed with distinction. Fields: Colonial Latin America (major field, Stuart B. Schwartz); Modern Latin America (Gilbert M. Joseph); Agrarian History (James C. Scott); Comparative Borderlands (John Mack Faragher).
- Specializations: Indians and empires, borderlands, history of cartography, history of the book, Atlantic history, early modern history.
- 2014 M.Phil. in History, Yale University (with distinction).
- 2013 M.A. in History, Yale University.
- 2010 M.A. in History, Universidad de los Andes, Bogotá.
- 2008 B.A. in History. Minors in Geography and Anthropology, Universidad de los Andes.

PUBLICATIONS

Books

Colombia en mapas. Historias del territorio [Colombia in Maps. Histories of the Territory], Bogotá, Ediciones Uniandes, Biblioteca Nacional de Colombia, forthcoming in 2022. (Coedited with L. Duque, A. Picón, S. Díaz).

Costumbres en disputa. Los muisca y el imperio español en Ubaque, siglo XVI [Contested Customs. The Muisca and the Spanish Empire, Sixteenth Century], Bogotá, Ediciones Uniandes, 2015.

*Awarded Honorable Mention in Colombia's National History Award, 2013.

Reviews: *The American Historical Review* (2016) 121 (5): 1718-1719; *Hispanic American Historical Review* (2016) 96(4): 733-734; *Ethnohistory* (2017) 64(1): 150-151; *Nuevo Mundo, Mundos Nuevos* (Dec 2016); *Colonial Latin American Review* (2017) 27 (2): 259-261; *Boletín Cultural y Bibliográfico*, (2019) 52 (95): 149-150.

Ensamblando la nación: cartografía y política en la historia de Colombia [Assembling the Nation: Cartography and Politics in the History of Colombia], Bogotá, Ediciones Uniandes, Banco de la República, 2010 (with M. Nieto and S. Díaz).

Articles

“Colonial New Granada,” *Oxford Bibliographies in Latin American Studies*, Ed. Ben Vinson, New York: Oxford University Press, 2019.

“Vagabundos urbanos. Las instrucciones para administrar indios, mestizos y mulatos en Santafé de Bogotá a fines del siglo XVI” [Urban Vagrants. The Instructions to Administrate Indians, Mestizos, and Mulatoes in Santafé de Bogotá at the end of the Sixteenth Century], in *Anuario de historia regional y de las fronteras* (22:1) 2017: 225-233.

“Geographies of the Name: Naming Practices among the Muisca and Páez in the Audiencias of Santafe and Quito, XVI-XVII Centuries,” *Journal of Latin American Geography* (11) 2012: 91-115 (with M. Herrera and S. Paredes).

“Las imágenes de viajeros en el siglo XIX. El caso de los grabados de Charles Saffray sobre Colombia” [Travel Images in the Nineteenth Century: Charles Saffray's Engravings of Colombia], *Historia y Grafía* (34) 2010: 165-197.

“‘Medir y amojonar’: La cartografía y la producción del espacio colonial en la Provincia de Santa Marta, siglo XVIII” [‘By Metes and Bounds’: Cartography and the Production of Colonial Space in the Province of Santa Marta (Eighteenth Century)], *Historia Crítica* (34) 2007: 208-231.

* Reprinted in: Juan Carlos Garavaglia and Pierre Gautreau (eds.), *Mensurar la tierra, controlar el territorio. América Latina, siglos XVIII- XIX*, Rosario, Argentina, Editorial Prohistoria/State Building in Latin América Project, ERC, 2011.

“El ‘Arte Plumario’ y sus múltiples dimensiones de significación. La Misa de San Gregorio, Virreinato de la Nueva España, 1539” [‘Feather mosaic’ and its multiple dimensions of meaning. The Mass of Saint Gregory, Viceroyalty of New Spain, 1539], *Historia Crítica* (31) 2006: 121-149.

Special issues edited

Guest editor, “Intermediaries and Migrations. Mediators and Places of Transit,” special issue of *Historia Crítica* 73, forthcoming in 2021 (with R. Nolan).

Book chapters and conference proceedings

"Boi. A History of Indigenous Textiles," in Diana Magaloni-Kerpel and Julia Burtenshaw (eds.) *Portable Universe / El Universo en tus Manos: Thought and Splendor of Indigenous Colombia*, Los Angeles: Los Angeles County Museum, forthcoming in 2021.

"Un mestizo transatlántico y sus dibujos del Nuevo Reino de Granada," in *Colombia en mapas. Historias del territorio*, forthcoming in 2022.

"Neogranadina: un archivo abierto en la era de las humanidades digitales," in Ana María Henao Albarracín (ed.) *Simposio Internacional de Patrimonio Documental y Memoria*. Cali: Alcaldía de Santiago de Cali, 2019, pp. 72-77 (with J. F. Cobo).

"Visión de mundo y representación del espacio en las sociedades nativas," in *Mapeando Colombia: la construcción del territorio*, Bogotá, Biblioteca Nacional de Colombia, 2018 (with M. Herrera and S. Paredes). Url: <http://bibliotecanacional.gov.co/es-co/colecciones/biblioteca-digital/mapeando/Paginas/home.html>

"El Nuevo Mundo: encuentros que redefinieron el universo," in *Mapeando Colombia: la construcción del territorio*, Bogotá, Biblioteca Nacional de Colombia, 2018. Url: <http://bibliotecanacional.gov.co/es-co/colecciones/biblioteca-digital/mapeando/Paginas/home.html>

"Des-ensamblando la nación. El caso del *Atlas geográfico e histórico de Colombia* de 1889," in Olga Restrepo (ed.), *Ensamblado en Colombia. Ensamblando Estados*, vol. 1, Bogotá, Universidad Nacional de Colombia, 2013 (with M. Nieto and S. Díaz).

"¿Cómo se hace un mapa? El caso del Atlas de José Manuel Restrepo," in Olga Restrepo (ed.), *Ensamblado en Colombia. Ensamblando Heteroglosias*, vol. 2, Bogotá, Universidad Nacional de Colombia, 2013 (with M. Nieto and S. Díaz).

"Presentación," in Mauricio Nieto Olarte (ed.), *La obra cartográfica de Francisco José de Caldas*, Bogotá, Ediciones Uniandes, Academia Colombiana de Historia, Academia Colombiana de Ciencias Exactas, Físicas y Naturales, ICANH, 2006, pp. 19 – 22 (with M. Nieto).

Book reviews

Interwoven: Andean Lives in Colonial Ecuador's Textile Economy, by Rachel Corr. *Ethnohistory*, forthcoming in 2021.

Andean Cosmopolitans. Seeking Justice and Reward at the Spanish Royal Court, by José Carlos de la Puente Luna. H-LatAm, H-Net Reviews. January, 2020. <https://www.h-net.org/reviews/showrev.php?id=54076>

"Review essay: Indigenous Scripts in Mesoamerica and the Andes". *Journal of Medieval Worlds*, (1:3) 2019: 105-109.

The Inka Empire: A Multidisciplinary Approach, edited by Izumi Shimada. *Journal of Medieval Worlds*, (1:1) 2019: 129-132.

Rivers of Gold, Lives of Bondage: Governing through Slavery in Colonial Quito by Sherwin K. Bryant. *Hispanic American Historical Review*, (97:2) 2017: 346-347.

Banana Cultures: Agriculture, Consumption, and Environmental Change in Honduras and the United States by John Soluri. *Historia Crítica* (39) 2009: 208-214.

Sweetness and Power: The Place of Sugar in Modern History by Sidney Mintz. *Revista de estudios sociales* (29) 2008: 172-175.

Exhibition catalogues (as editor)

Historia Natural y política: conocimientos y representaciones de la naturaleza americana [Natural and Political History: Representation and Knowledge of American Nature], Bogotá, Banco de la República, 2008.

La Amazonia perdida: el viaje fotográfico del legendario botánico Richard Evans Schultes [The Lost Amazon: Richard Evans Schultes's Photographic Journey], Bogotá, Banco de la República, 2009 (with M. Wills).

Interviews

"Perspectivas historiográficas: entrevista a Giovanni Levi" [Historiographic perspectives: an interview with Professor Giovanni Levi], *Historia Crítica* (40) 2010 (with M. C. Pérez).

HONORS, GRANTS & AWARDS

Grant for New Digital Strategies Promoting Colombia's Bibliographic Heritage, National Library of Colombia, Ministry of Culture, 2020.

Honorable Mention, Maureen Ahern Doctoral Dissertation Award in Colonial Latin American Studies, Latin American Studies Association, 2020.

Best Dissertation Prize, New England Council of Latin American Studies, 2019.

Arthur and Mary Wright Prize for outstanding dissertation in the field of history outside the United States or Europe, Yale University, 2019.

- Mellon Fellowship of Scholars in Critical Bibliography, The Andrew W. Mellon Foundation and the Rare Book School of the University of Virginia, 2015-2017. A three-year program that included field trips to rare book collections in Budapest and Oxford and training in textual mobilities (with Roger Chartier and John Pollack), bibliography (with Michael Suarez), and the history of printed books to 1800 (with David Whitesell).
- Digital Education Innovation Grant, for conceptualization, design, and implementation of innovative approaches to digital education, Yale University Rosenkranz Fund and Online Education Committee, 2016.
- Seed Grant, Digital Humanities Lab, Yale University, 2016.
- Graduate Research Fellowship, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, 2015.
- Beinecke Research Fellowship, Beinecke Rare Book and Manuscript Library, 2015.
- Dissertation Fieldwork Grant, Wenner-Gren Foundation for Anthropological Research, 2014-2015.
- International Dissertation Research Grant, MacMillan Center for International and Area Studies, Yale University, 2014.
- Research Award in International History and Security, Yale International Security Studies and The Smith Richardson Foundation, 2014.
- Pre-Dissertation Research Fellowship, History Department, Yale University, 2014.
- Honorable Mention, National History Award, Ministry of Culture, Colombia, 2013.
- John F. Enders Summer Fellowship, Graduate School of Arts and Sciences, Yale University, 2013.
- Agrarian Studies Grant Award, Program in Agrarian Studies, Yale University, 2013.
- Summer Travel Grant, Council on Latin American and Iberian Studies, Yale University, 2013.
- Summer Pre-Dissertation Research Fellowship, Department of History, Yale University, 2013.
- Pre-Dissertation Research Grant, MacMillan Center for International and Area Studies, Yale University, 2012.
- Grant for Research in the Social Sciences, Center for Sociocultural and International Studies CESO, Universidad de los Andes, 2012. (With Marta Herrera and Santiago Paredes).
- Grant for Research on Colonial History, Colombian Institute of Anthropology and History ICANH, 2008.

DIGITAL HUMANITIES & PUBLIC HISTORY

Paisajes coloniales: redibujando los territorios andinos en el siglo XVII [Colonial Landscapes: Redrawing Andean Territories in the Seventeenth Century], digital history project presenting the environmental transformation of the Andes after the Spanish conquest, 2021. Url: www.paisajescoloniales.com | www.colonial-landscapes.com

Co-director, digitizing projects in the historical archives of Popayán and Tunja, Fundación Histórica Neogranadina, since 2015 (with Juan Cobo, UCSB).

Director, digital humanities project *Cartographies of the New Kingdom of Granada*, Fundación Histórica Neogranadina, since 2015.

Consultant for the exhibition of Pre-Columbian and Indigenous Colonial Art in Northern South America, Gold Museum (Bogotá) and Los Angeles County Museum of Art (LACMA), April 5-6, 2018.

Consultant for the renovation of the exhibit room on colonial cities in the Spanish empire, Museo Colonial Santa Clara, Bogotá, September, 2015.

Exhibition curator for *Ensamblando la nación: cartografía y política en la historia de Colombia*, Bogotá, Central Bank, 2010 (with M. Nieto and S. Díaz).

Exhibition curator for *Un recorrido bibliográfico por la Amazonia*, Bogotá, Central Bank, 2009.

Curatorial coordinator for *Candelario Obeso: bogando en un río de letras*, Bogotá, Central Bank, Ministry of Culture, 2009.

Curatorial coordinator for *Historia Natural y política*, Bogotá, Central Bank, 2008.

Assistant in the creation of the digital archive of Robert West, 2007. <http://robertwest.uniandes.edu.co/>

PROFESSIONAL EXPERIENCE

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| since 2015 | Cofounder and board member, <i>Fundación Histórica Neogranadina</i> , a non-profit that seeks to digitize historical archives and promote digital humanities in Latin America. http://neogranadina.org/en/ |
| 2009 - 2011 | Graduate Registrar, Department of History, Universidad de los Andes. |
| 2008 - 2009 | Research Librarian in the Humanities and Social Sciences, Luis Ángel Arango Library, Central Bank, Colombia. |
| 2006 | Internship at the Luis Ángel Arango Library, Central Bank. |

TEACHING

Courses

University of Connecticut, Storrs

Instructor, "Colonial Latin America," Department of History. (Spring 2021, Fall 2022).

Instructor, "Colonial Literacies and Visual Expression in Latin America," Department of Literatures, Cultures and Languages. (Fall 2022).

Universidad de los Andes, Department of History

Instructor, "Introduction to History." (2017-2020).

Instructor, "Empires of the Atlantic World." (2016-2020).

Instructor, "Ethnohistory." (Spring 2011).

Yale University, Department of History

Teaching Fellow, "The Mediterranean from the Crusades to Napoleon," Profs. Alan Mikhail and Francesca Trivellato. (Spring 2014).

Teaching Fellow, "Colonial Latin America," Prof. Stuart B. Schwartz. (Fall 2013).

Teaching Fellow, "The American West," Prof. John Mack Faragher. (Spring 2013).

Other

Instructor, "Graduate Workshop on Sources and Methodologies for Historical Research," Universidad Pedagógica y Tecnológica de Colombia, Tunja (March 14-15, 2016).

High School Teacher, Tilatá School (2008).

Teaching Fields

Indians and Empires; Comparative Borderlands; Indigenous Histories of the Americas

Early Modern Global History; Atlantic World; Iberian Empires; Spanish Empire; Colonial Encounters

Historiography; Public History; Ethnohistory

Colonial and Modern Latin America

PAPERS & EVENTS

Talks by invitation:

"After the Conquest. Encomienda and the Negotiation of Tribute in the Valley of Mexico and the Northern Andes," *Beyond Cortés and Moteuczoma: The Fall of Mexico Tenochtitlan and its Aftermath*, organized by Barbara Mundy and Stuart Schwartz, Yale University, postponed due to covid.

"Cartografías indígenas," *Amazonia cartográfica: tierras calientes, paraísos ignotos y discursos geográficos*, Universidad Nacional de Colombia, sede Amazonia, Nov. 5, 2020.

"A Kingdom in the Making: The Spanish Empire in the Northern Andes," *LASA Colonial Virtual Seminars: New Directions in Colonial Latin American Studies*, Oct. 29, 2020.

"Memoriales: formatos y materialidad de la producción intelectual indígena en el Nuevo Reino de Granada, siglo XVI," *Seminario Internacional "Ni Descubiertos Ni Vencidos: Historias Intelectuales Subalternas e Indígenas en el Periodo Colonial*, Universidad Distrital de Colombia, Oct. 12-16, 2020.

- "Neogranadina: un archivo abierto en la era de las humanidades digitales" [Neogranadina: An Open Archive in the Era of Digital Humanities], *III Simposio Internacional: Patrimonio Documental y Memoria—Humanidades Digitales 2019*, Archivo Histórico de Cali, Oct. 17-18, 2019.
- "Retratos del río: El río Magdalena en las imágenes de viajeros del siglo XIX" [Portraits of the River: The Magdalena River in Nineteenth-Century Travel Images], Centro de Investigación Histórica Orlando Fals Borda del Banco de la República, Montería and Sincelejo, Oct. 15-16, 2019.
- Invited speaker at the roundtable on the history of the book with Maria Cândida Ferreira, Andrea Lozano, Gemma Bernado, Jaime Borja, and Juan David Murillo. Departamento de Literatura, Universidad de los Andes, Sept. 26, 2019.
- Invited speaker at the roundtable on ethnohistory with Lorena Rodríguez, *VII Congreso Colombiano de Estudiantes de Historia*, Sept. 19, 2019.
- "Mapas tempranos del Nuevo Reino de Granada" [Early Maps of the New Kingdom of Granada], *Las representaciones de un territorio: elementos para la construcción de una nación*, Banco de la República and Universidad Tecnológica de Pereira, Armenia and Pereira, Ago 14-15, 2019.
- "A Kingdom in the Mountains: The Making of Spain's Empire in the Northern Andes," John Carter Brown Library, Providence, July 10, 2019.
- Public conversation about my book *Costumbres en disputa* with Margarita Garrido, *Festival Nuevas historias de Colombia*, Bogotá, Librería Lerner, May 30, 2019.
- "Frontera pijao: historia de una expansión indígena en los siglos XVI y XVII," *La conquista: otras perspectivas*, Instituto Colombiano de Antropología e Historia, Bogotá, Oct 18, 2018.
- Invited speaker at the Digital History Workshop to present the digitizing projects of Neogranadina, Universidad del Rosario, Bogotá, Aug. 24, 2018.
- Invited speaker at the roundtable to launch the project *Mapeando Colombia: la construcción del territorio*, Biblioteca Nacional de Colombia, Bogotá,
- "Vida en policía: la transformación de las costumbres indígenas en el temprano Nuevo Reino de Granada," *Miradas desde la historia: policía y orden social*, Pontificia Universidad Javeriana, Bogotá, May 31, 2018.
- "En la frontera de los Pijaos': The Making of an Andean Borderland in Northern South America," opening talk in the *Colloquium on Latin American and Caribbean History, 2017-2018* at the University of California Santa Barbara, Oct 4, 2017.
- "En la frontera de los Pijaos: historia de una expansión indígena en los siglos XVI y XVII," *XI Jornada Internacional de Arte, Historia y Cultura Colonial*, a roundtable about indigenous peoples and subaltern history with Professor Rolena Adorno. Museo Colonia and Museo Santa Clara, Bogotá, Aug. 17-18, 2017.
- Invited speaker at the *4º Seminário de Sistemas de Informações Geográficas em História*, a gathering to discuss the uses of Geographic Information Systems for historical research. University of Brasilia, June 5-9, 2017.
- Invited speaker at the Jornada de Investigación, Departamento de Historia, a roundtable on digital history and virtual archives with Professors Camilo Páez and Amada Pérez. Universidad Nacional de Colombia, Bogotá, Mar. 8, 2017.
- Invited speaker at the Digital Humanities Workshop, organized by the Digital History Lab at the Universidad Nacional de Colombia, Bogotá, Sept. 16, 2016.
- Invited speaker at the *Andean Studies Committee Meeting: The Expanded Andes*, a roundtable organized by Jeremy Mumford, featuring Nancy Applebaum and Cristina Soriano, with comments by Marcela Echeverri, American Historical Association, Atlanta, Jan. 2016.
- "The Social Life of Mantas. Native Textiles and the Making of a Colonial Andean Economy," *Mellon Seminar in Critical Bibliography: A Latin American Perspective*, Columbia University, October 17 2015.
- "Espacio y autoridad en el valle de Ubaque, 1550-1660," *Tertulias sobre el mundo Chibcha*, Bogotá, June 2011.

"Desensamblando la nación: El caso del *Atlas geográfico e histórico de Colombia* de 1889," *Ensamblado en Colombia II*, Bogotá, Universidad Nacional de Colombia, May 2011 (with M. Nieto and S. Díaz).

"Ensamblando la nación: cartografía y política en la historia de Colombia," *Ensamblado en Colombia*, Bogotá, Universidad Nacional de Colombia, Bogotá, Aug 2010 (with M. Nieto and S. Díaz).

Papers & workshops

"Don Diego de Torre: An Indigenous Intellectual at the Heart of the Empire," *Beyond Eurocentrism in Intellectual History Colloquium*, University College London, 2-4 September 2021.

"Landscapes of Property," *Lines on a Map: Crafting and Contesting Borders in the Early Modern Atlantic and Beyond*, Eccles Centre for American Studies at the British Library, Dec. 13-14, 2019.

"Personal Visits. The Production of Knowledge and Ignorance in the Making of the New Kingdom of Granada," *Knowledge and Governance in the Early Modern Spanish Empire*, Tuebingen, University of Tuebingen, Nov. 29, 2018.

"Contested Customs. Reinventing Indigenous Authority in Ubaque, New Kingdom of Granada," *American Society for Ethnohistory Annual Meeting*, Oaxaca, Oct. 12, 2018.

"Textiles indígenas y la economía colonial" [Indigenous Textiles and the Colonial Economy], Universidad de los Andes, Bogotá, May 10, 2018.

Image and Knowledge in Early Modern Books, Folger Library, Washington D.C., March 8-10, 2018.

"Landscapes of Property," doctoral dissertation workshop organized by Chloe Ireton, Universidad de los Andes, Bogotá, Nov. 17, 2017.

"En la frontera de los Pijaos': The Making of an Andean Borderland in Northern South America," *The Southwest Seminar on Colonial Latin America*, University of California San Diego, Oct 7, 2017.

"Bogotá indígena: el mundo Atlántico en la ciudad, siglos XVI-XVII," *Pensar la ciudad y la experiencia urbana*, Universidad de los Andes, Bogotá, Ago. 31, 2017.

"Formats of Indigeneity: Dictionaries, Maps, and the Paper Genres of Ethnic Marking in the Early New Kingdom of Granada," *Paper Technologies: The Materiality of Empire & State Formation in Latin America*, Wesleyan and Yale Universities, May 5, 2017.

"Digitizing and Sharing Historical Archives with New Technologies: The Experience of Neogranadina," *3rd International Federation for Public History Conference*, Universidad de los Andes, July 7-9, 2016.

"Mapping Tribute in the Sixteenth-Century New Kingdom of Granada," *V Congresso Latino-Americano de História Econômica CLADHE V*, São Paulo, Universidade de São Paulo – USP, July 20, 2016.

"The Social Life of Mantas. Native Textiles and the Making of a Colonial Economy in the New Kingdom of Granada," *Tepaske Seminar in Latin American History*, Atlanta, Emory University, April 2014.

"The New Kingdom of Granada: The Making of a Colonial Region in Northern South America, 1530-1650," *Yale-NYU-Columbia Latin American History Retreat*, New York University, Oct 2013.

"The Social Life of Mantas. Native Textiles and the Formation of a Colonial Economy in the New Kingdom of Granada," *Transnational Futures in Indigenous History: Yale-Oxford Native American History Conference*, University of Oxford, June 24- 25 2013.

"Native Textiles and the Formation of a Colonial Economy in the New Kingdom of Granada (1550-1700)," *Commodities, Capitalism, and Culture: Latin America and Global Links*, State University of New York at Stony Brook, New York, April 12 2013.

"Ordering Indians in the Spanish and British Atlantic. A Comparative Approach to Indian Towns in New Granada and New England, 1550-1700," *Borderlands and Indigeneity in Conversation*, Columbia University, March 29 2013.

"Toponimia y antroponimia: formas de nominación entre comunidades indígenas de las Audiencias de Santafé y Quito, siglos XVI-XIII," *Conference of Latin American Geographers*, Bogotá, Universidad de los Andes, May 2010 (with Marta Herrera and Santiago Paredes).

- "Medir y amojonar': la cartografía y la producción del espacio colonial en la Provincia de Santa Marta, siglo XVIII," *XIV Congreso Colombiano de Historia*, Universidad Pedagógica de Tunja, Aug 2008.
- "Medir y amojonar': la cartografía y la producción del espacio colonial en la Provincia de Santa Marta, siglo XVIII," *Simposio Iberoamericano de Historia de la Cartografía*, Universidad Nacional Autónoma de México, April 2008.
- "Geografía, raza y civilización: los viajeros y sus imágenes durante el siglo XIX en Colombia. El caso de Charles Saffray," *VI Encuentro de Estudiantes de Historia*, Universidad Nacional de Colombia, Medellín, Sept 2007.
- "El Debate Americano: Buffon, De Pauw, Caldas y Tadeo Lozano" presented in the *Cuarta Jornada de Historioramas*, Universidad de los Andes, Feb 2005.

Organizer, chair & discussant

- Chair and discussant of the roundtable "*Nuevas perspectivas: la historia digital*" [New Perspectives: Digital History], featuring María José Afanador Llach, Jaime Humberto Borja Gómez, Mauricio Nieto Olarte. Universidad de los Andes, April 19, 2018.
- Discussant of Max Deardorff, "Of Mestizos and Moriscos: Conflict and Resolution in an Expanding Christian Republic, 1566-1614," Grupo de Investigación: Prácticas culturales y representaciones, Pontificia Universidad Javeriana, Bogotá, Feb. 16, 2018.
- Organizer of the panel "Rethinking Politics in the Global Spanish Empire. Sixteenth through Eighteenth Centuries" *34th International Congress of the Latin American Studies Association LASA*, New York, May 30, 2016. (with Juan Carlos de Orellana Sánchez).
- Chair and discussant of the panel "Empires and Frontiers: To Bound and Rule," *5º Simposio Iberoamericano de Historia de la Cartografía-- SIHC*, Universidad de los Andes, September 2014.
- Discussant of Andrew Matthews "Plant Politics: Forests and Climate Change in Italy and Mexico," *Agrarian Studies Colloquium*, Yale University, Jan. 31 2014.
- Discussant of Douglas Bradburn "The Rise of the States: Governance, Institutional Failure, and the Causes of American Independence," *Political Economy and Empire in the Early Modern World*, Yale University, May 3-4 2013.
- Discussant of Andrew Konove "On the Cheap: Race, Class, and Second-Hand Goods in Mexico City's Baratillo Market (1692-1810)" *Latin American History Workshop*, Yale University, Dec. 2012.
- Discussant of the papers by Jon Butler, Jorge Cañizares-Esguerra, and Michael Winship, *Religion and Empire in the Early Modern Atlantic*, Yale University, Nov. 2012.
- Discussant of the works on Latin American history, *Sexta Jornada de Historioramas*, Universidad de los Andes, February 2006.

Public outreach & media appearances

- Interviewed about digitization of archives, digital humanities, and the experience of Neogranadina by *Histori-Sismos*, a student-led history program broadcast in the radio station of the Universidad Andina Simón Bolívar, in Quito, Ecuador. To be aired on Jan. 5, 2021. url: <https://www.vozandina.uasb.edu.ec/histori-sismos>
- Invited speaker at the roundtable "Memory and Truth under Dispute" with Margarita Garrido, Francisco Ortega, Edgar Velasco, José Antequera, and Alejandra Miller, as part of the Peace Lectures organized by the Truth Commission and Los Andes University, Oct. 27, 2020.
- "Inquisición y censura," open session about the Spanish Inquisition and censorship as part of the public history initiative *Clase a la Calle*, which brings university courses to the streets. Organized by Ana María Otero and *Historias para lo que viene*. Bogotá, Nov. 1, 2019.

- "Francisco Hernández: la botánica indígena mexicana vista por un médico español del siglo XVI," lecture to encourage the public use of the collections of the National Library of Colombia. Biblioteca Nacional de Colombia, Bogotá, Oct. 25, 2018.
- Facebook Live conversation about early modern maps with Camilo Páez to encourage the public use of the cartographic collections of the National Library of Colombia. Biblioteca Nacional de Colombia, Bogotá, June 20, 2018.
- Teaching video analyzing an early seventeenth-century map for a history of Colombia course required for all students at Universidad de los Andes, Spring 2018. Url: <https://vimeo.com/275718443/51e9888bed>
- Interview with Roger Chartier for public media, Universidad de los Andes, Bogotá, Nov. 23, 2017. Url: <https://www.youtube.com/watch?v=cZAdgydL360>
- Invited speaker at the public history roundtable *Historia desde los márgenes* [History from the Margins], organized by Chloe Ireton, Miguel Abadía, John Bernal, Bogotá, Librería Luvina, Aug. 9, 2018.
- Roundtable discussion on Digital Humanities in UN Radio, the radio station of the Universidad Nacional de Colombia. Also participating in the discussion were professors Stefania Gallini, Anacleto Pons, and Camilo Páez. April 21, 2017.
- "Costumbres en disputa. Los muiscas y el imperio español en Ubaque, siglo XVI," public history lecture at the *Museo Colonial Santa Clara*, November 2015.
- "Nombrar, clasificar, ordenar. Nombres muisca y pueblos de indios en la provincia de Santa Fe, siglo XVI," *Bicentenario de Cundinamarca: A 200 años de la independencia*, Universidad de los Andes, Escuela Superior de Administración Pública, Bogotá, Sep. 16-18 2013.

As conference organizer

- Paper Technologies: The Materiality of Empire & State Formation in Latin America*, Wesleyan University and Yale University, May 4-5, 2017. (With Corinna Zeltsman).
Sponsors: Andrew W. Mellon Fellowship of Scholars in Critical Bibliography at Rare Book School, the Beinecke Rare Book Library, the Wesleyan University Department of History, and the Wesleyan University Program in Latin American Studies.
- Rethinking Space in Latin American History*, Yale University, March 28-9, 2014. (With Stuart Schwartz, Gilbert Joseph, and Adrián Lerner).
Sponsors: Edward J. and Dorothy Clarke Kempf Memorial Fund at Yale, the Yale Department of History; the Latin American History Mellon Fund at Yale; the Council on Latin American and Iberian Studies at the MacMillan Center; Centro de Estudios Socioculturales e Internacionales, Universidad de los Andes, Bogotá; and Environmental History at Yale.
- Seeing the Nation: Cartography and Politics in Spanish America*, University of Warwick and Universidad de los Andes, August 2010. (With Mauricio Nieto and Rebecca Earle).
Sponsors: the Leverhulme Trust; the University of Warwick Department of History; and the Universidad de los Andes Department of History.
- Raza, nación y letras*, Bogotá, Biblioteca Luis Ángel Arango, Central Bank, May 2009.
- Las independencias comparadas*, Universidad de los Andes, Central Bank, October 2009. (With Margarita Garrido).
- Múltiples caras de la geografía*, Universidad de los Andes, October 2009. (With Claudia Leal).

EDITORIAL SERVICE

Review Essay Editor, *Itinerario: Journal of Imperial and Global Interactions* (2019-).

Peer review of book manuscripts: Universidad Nacional de Colombia (2016); Editorial Javeriana (2015); Editorial Universidad de Antioquia (2014).

Peer review of articles: *Colonial Latin American Review* (2020), *Historia Crítica* (Colombia 2020); *Anuario Colombiano de Historia Social y de la Cultura* (Colombia 2019); *Fronteras de la Historia* (Colombia 2019); *Revista Ciencias y Humanidades* (Colombia 2019); *Revista Mexicana del Caribe* (Mexico 2019); *Trashumante* (Mexico-Colombia 2018); *Boletín del Museo del Oro* (Colombia 2017); *Historia y memoria* (Colombia 2016); *Memoria y sociedad* (Colombia 2015); *Histórica* (Perú 2013); *Chungara Revista de Antropología Chilena* (Chile, 45:1 2013); *Historia y sociedad* (Colombia 2010; 2017)

PROFESSIONAL SERVICE (Universidad de los Andes)

Member of the publications committee, Department of History and School of Social Sciences, 2020.
Member of the communications committee, Department of History and School of Social Sciences, 2020.
Member of the committee in charge of the undergraduate curriculum reform in History (2018-2019).
Latin American History Search Committee, in charge of hiring two Assistant Professors of History (2018).
Professor Councilor, in charge of pastoral care of the first-semester students of History (2018-2020)
Member of the committee in charge of designing a doctoral program in Geography (2017-2018).

PROFESSIONAL SERVICE (external)

Member of the selection committee, Andrew W. Mellon Society of Fellows in Critical Bibliography, Rare Book School, University of Virginia, 2020-2021.
Jury, *Concurso Nacional Otto de Greiff*, Colombia's most prestigious prize for undergraduate research, organized by the Universidad Nacional de Colombia, 2020.
Member of the selection committee for the scholarships offered by Colfuturo, Colombia's largest funding agency for graduate students pursuing degrees out of the country, 2019.
Board member, *Razón Cartográfica: The Network of Scholars on the History of Cartography*.
Scientific Committee, *Time in Space. Geohistorical Applications, Methods, and Theories in GIScience*, Università di Pisa, Universidade de Brasília, Lancaster University, Instituto de História Contemporânea, Universidade Nova de Lisboa, Pisa, 2019.
Member of the International Organization Committee, *Fifth Iberian-American Symposium on the History of Cartography*, Universidad de los Andes, 2014.

PROFESSIONAL MEMBERSHIPS

Senior Fellow, Andrew W. Mellon Society of Fellows in Critical Bibliography, Rare Book School, University of Virginia.
Razón Cartográfica: The Network of Scholars on the History of Cartography.
Colombian Network on Digital Humanities.
Certified peer reviewer, Colciencias (Colombia's National Science Institute), since 2015.
"Umbra: Space, Society, Culture". A research group registered at Colciencias.

Latin American Studies Association, LASA.
American Historical Association, AHA.
The Conference on Latin American History, CLAH.
New England Council of Latin American Studies.
International Federation for Public History, IFPH.

LANGUAGES

Spanish (Native); English (Full Proficiency); Portuguese (Intermediate Prof.); French (Basic Prof.).